

BY THE WRITERS OF THE TERRIFIC HIT "ALL ALONE"

SHUT YOUR EYES AND MAKE BELIEVE



WORDS BY
WILL DILLON
MUSIC BY
HARRY VON TILZER

Try this over on your Piano.

To Little Raymond Sterling.

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

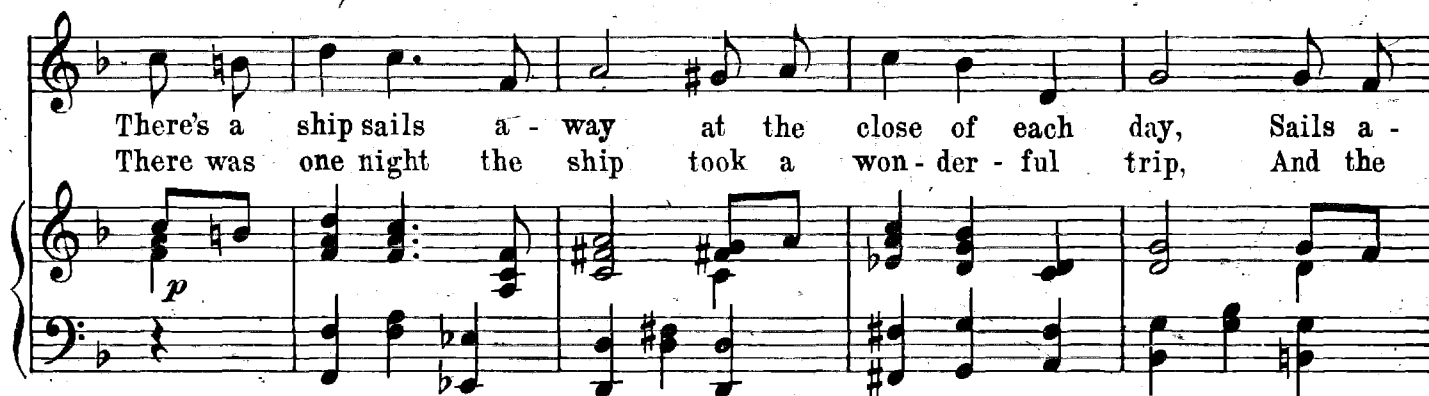
Moderato.

Piano.



The piano introduction is written for a piano in 3/4 time, with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked 'Moderato'.

There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the



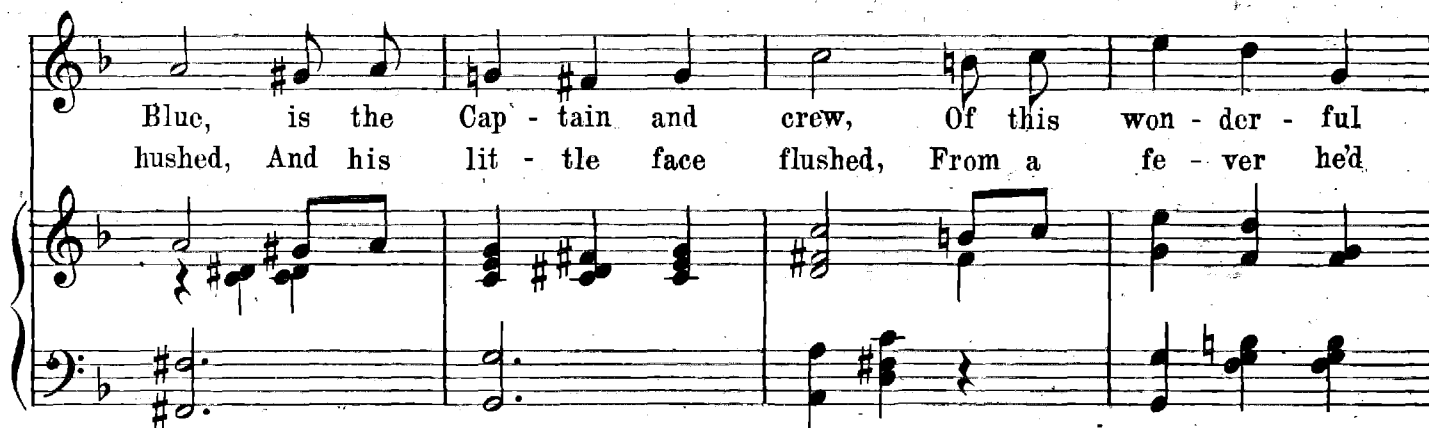
The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "There's a ship sails a - way at the close of each day, Sails a - There was one night the ship took a won - der - ful trip, And the". The piano part starts with a piano (p) dynamic.

way to the land of dreams - Ma - ma's lit - tle boy.
Cap - tain came home next day With his lit - tle voice



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "way to the land of dreams - Ma - ma's lit - tle boy. Cap - tain came home next day With his lit - tle voice".

Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver he'd



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Blue, is the Cap - tain and crew, Of this won - der - ful hushed, And his lit - tle face flushed, From a fe - ver he'd".

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"Shut Your Eyes And Make Believe" ³

Words by
William Dillon.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

Hell - o Geor - gie hell - o dear
List - en Geor - gie don't feel blue

Vamp.

Don't be ang - ry, yes I hear you want me to hur - ry
Cheer up dear - ie I love you I know you are lone - ly

I'm in such a flur - ry, Moth - er says I can't see you
For your on - ly on - ly, You just wait till bye and bye

Fa-ther says the same thing too But I think I've found a way We can spoon each
I will meet you on the sly. when the old folks go to sleep Down the stairs I'll

day; Just im - ag - ine I'm with you Here's what you must do.
creep; We can love and bill and coo Un - til then be true.

poco rall. *a tempo.*

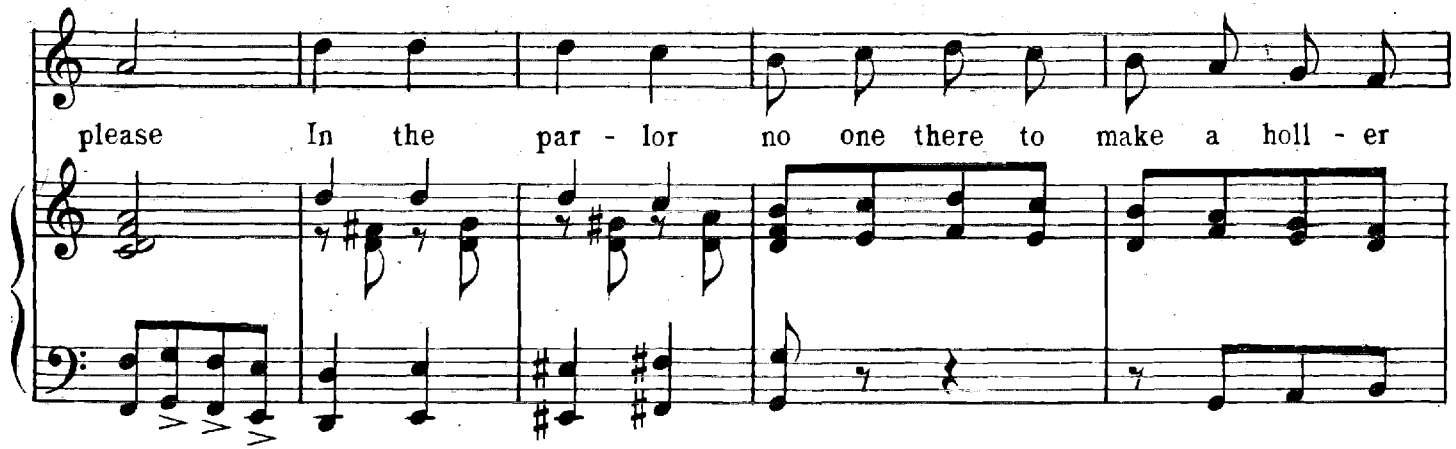
Chorus.

Shut your eyes and make be - lieve that I am there with you my

p-f

dear - ie now, Tease, squeeze Cud - dle me

please In the par - lor no one there to make a holl - er



now's the time to Can't you feel my arms a-round you Please, oh



please don't leave, George, hold me tight, George



kiss me right Shut your eyes and make be-lieve. lieve.



fz D.S.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the on - ly girl that Dad - dy ev - er had, A good old".

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